

Michael has often referred to dialogue as one of the only "real" assets in a game; a naturally occurring bridge between the real and the digitally generated worlds. This organic connection point creates a powerful bond between the player and game.

With over 20 years of experience as a voice director and dialogue lead specializing exclusively in video games, Michael's focus on strengthening that bridge between the audience and the creative vision of the development team has led to some of the most incredibly connected performances in games.

# CONTACT

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## **SPEAKING**

Highlights: GDC2015 - <u>VO Session Live pt2!</u> (#1 rated talk of the main conference) GDC2015 - <u>Dialogue 101</u> GDC2017 - <u>Tacoma, Experimental VO</u>

# MICHAEL CSURICS

# VOICE DIRECTOR & DIALOGUE LEAD

### STANDOUT PROJECTS AS CASTING & VOICE DIRECTOR

(longer list on next page)

#### Bioshock 2

BAFTA Best Action Game\*, Best Story\*, GANG Best Dialogue\*

#### Harry Potter: Magic Awakened

GANG Best Audio - Casual/Social Game\*, SOVAS Best Voice Over\*\*, Best Ensemble\*\*

#### Bugsnax

GANG Best Nonhuman Voice<sup>\*\*</sup>, Best Ensemble<sup>\*</sup>, Best Dialogue Indie<sup>\*</sup>, NAVGTR Best Lead Performance in Comedy (x3)<sup>\*</sup>, Best Supporting Performance in Comedy<sup>\*</sup>

#### TACOMA

BAFTA Best Narrative\*, GOLDEN JOYSTICK Best Indie\*, Best Audio\*, Best Story\*, Game of the Year\*, SOVAS Best Voice Over\*,

#### WORK EXPERIENCE

#### The Brightskull Entertainment Group

2014 - Present As Founder & CEO I am responsible for: establishing vision and growth strategy, securing partnerships with new clients, coaching and mentoring key staff, and overseeing interdepartmental logistics.

As Dialogue Lead I am responsible for: ensuring the quality of all delivered assets, establishing and training staff on systems & processes, and casting and directing on key projects.

#### 2K Marin

2009 - 2012

As the Dialogue Lead I created and managed the dialogue department. I identified positions and hired an in-house dialogue team as well as sourced and managed our partnerships with outside vendors. I worked directly with creative directors, gameplay directors, audio directors, and the writing team to cocreate and execute the VO vision. More titles for Michael as Casting & Voice Director. A full list could be compiled, but would be too lengthy for this document

Title		Publisher/Studio
Alone In The Dark		Pieces Interactive/THQ-Nordic
Anki Overdrive		Anki
Anki Overdrive Supertrucks		Anki
Anki Overdrive: Fast and the Furious		Anki
Apocalypse Alliance / 天启联盟		Netease Games
Asterigos: Lost City		Acme/Tiny Build
Bioshock 2		2K Marin/2K Games
Bioshock 2: Minervas Den		2K Marin/2K Games
Bugsnax		Young Horses/Sony
Bugsnax: Isle of Bigsnax		Young Horses/Sony
Crusaders of Light (aka Land of Glory)	/ <b>光明大</b> 陆	Netease Games
Crystal of Atlan / /晶核		Nuverse/Bytedance
Elex 2		Pihranna Bytes/THQ-Nordic
Etherium		Tindalos Interactive/Focus Home Interactive
Etherium		Focus Home/Tindalos
EVE: Echoes		Netease Games
Fury and Valor		Gaea Mobile/Gaea Mobile
Harry Potter: Magic Awakened		Netease Games
Infinity Nikki		Papergames
Just Cause 4		Avalanche/Square
King of Kings/World of Kings / 万王之	王 3D	ZLOONG/Archosaur
Lord of the Rings: Rise to War		Netease Games
Marvel Rivals		Netease Games/Marvel
Marvel Super War		Netease Games/Marvel
Masquerada: Songs and Shadows		Witching Hour/Ysbryd
Onmyoji Arena / 決戰!平安京		Netease Games
Ozobot - OzoBlockly		Ozobot
Ozobot - Ozolaunch		Ozobot
Shiness: The Lightning Kingdom		Enigami/Focus Home Interactive
Six Days in Falljuah		Highwire/Victura
Smite: Avatar the Last Airbender DLC		Hirez/Nickelodeon
Smite: Teenage Mutant Ninja Turtles	DLC	Hirez/Nickelodeon
Space Run		PassTech Games/Focus Home Interactive
Space Run: Galaxy		PassTech Games/Focus Home Interactive
Storm Arena / <b>反斗海</b> 战		Netease
Super Mecha Champions / 超機動聯盟	月	Netease Games
Tacoma		Fullbright
The Racing Master / 巅峰极 <b>速</b>		Netease Games
The Vanishing of Ethan Carter		The Astronauts
XCOM: The Bureau		2K Marin/2K Games